

CONTENTS

<i>Preface</i>	ix
I The Scope of Musical History	11
II The Sources	20
III The Historians and the Periods	49
IV The Social Background	65
v The Influence of the Church	74
VI Patronage	88
VII The Musician and his Environment	112
VIII The Influence of Taste	135
IX The Study of Musical History	149
<i>Some Recommended Books</i>	160
<i>Index</i>	165